

ENTRIES CLOSE 29th JUNE 2024

52nd DALBY EISTEDDFOD

ABN. 66 016 929 887

SCHEDULE

SPEECH & DRAMA

8th & 10th AUGUST 2024

ALL ENTRIES and PAYMENTS:-

www.comps-online.com.au

- **NO LATE ENTRIES WILL BE ACCEPTED**
- **All Set Pieces can be found in Codes/Syllabus on www.comps-online.com.au**
- **All Own Choice Must Be of Quality Standard**
- **All Own Choice Poems MUST be handed in by 3th August**

See us on Facebook or www.dalbyeisteddfod.com.au

ENTRY FEES: (No. G.S.T payable on fees)

Individuals	\$5.00 per entry
Groups (2 or more)	\$7.00 per entry
Choirs and Bands	\$10.00 per entry

- **Online Entries ONLY** www.comps-online.com.au
 - Email: deisteddfod@gmail.com
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President: Carolyn Tillman 0499 369 847

Section Coordinators:

Piano:	Amanda Bassingthwaite	0413 433 208
Vocal & Choral:	Katie Commens	0407 742 176
Instrumental:	Rachael Summerville	0404 460 874
Speech & Drama:	Kathy Berlin	0409 823 950
Donations Officer:	Lynn Sharpe	0447 470 141
Staffing Officer:	<i>We are looking for someone to do the volunteer rosters</i>	

WE NEED YOUR HELP

If you can help during the week of the Eisteddfod,
please call Rilla on 0409 649 181

- Chairperson
- Scribe for Adjudicator
- Admission and/or Raffle Ticket Seller

CHAMPIONSHIPS

Primary	Grades 4 to 6
Junior	Grades 7 to 9
Senior	Grades 10 to 12
Open	18 years and over

To be eligible competitors must enter all four classes nominated:-

Verse Speaking Poem; Mime; Impromptu Reading; Character Recital

The Encouragement Award for Speech & Drama competitors is donated in memory of Hermione Bassingthwaite and will be chosen by the Adjudicator.

Best Overall Verse Speaking Choir – School Age Sections

RULES AND CONDITIONS
READ CAREFULLY

1. The Eisteddfod Committee appointed will have full control of the Program.
2. Competitors must perform from an original piece of music, or a licensed AMCOS copy. Photocopies may be submitted for the Adjudicator, but become the property of the Eisteddfod Committee, and will be destroyed at the conclusion of the Eisteddfod.
3. Videos of performances cannot be allowed unless you are the holder of a AMCOS/ARIA licence.
4. Competitors are reminded that own choice items must be of quality. Very lengthy or hackneyed selections should be avoided.
5. No Competitor is allowed to repeat an Own Choice item
6. **All own choice POEMS to be handed in by 3rd August. If unexpected delays should occur for getting it in by the due date, please email the titles to deisteddfod@gmail.com or phone the Co-ordinator of that Section.**
7. **If copies of Poems are not handed in by the specified time and no communication has been received regarding it, competitors will be able to compete and receive adjudication, but will not receive a mark.**

Please mark the music as shown here:-

Tuesday Morning
Class 102
Competitor No. 7

8. Competitors may only perform in one school item per class.
9. A Competitor may not be a member of more than one small group (10 or less) in any one class.
10. All classes are open to amateurs only, except where otherwise specified. (NB teachers of Piano, Instruments or Voice who are not Professional Performers may compete).
11. Adjudicator's report sheets may be obtained from the officials at the end of each class or at morning and afternoon tea.
12. Prizes other than those awarded by the Adjudicator will not be accepted.
13. **COMMUNICATION WITH THE ADJUDICATOR BY COMPETITORS, TEACHERS OR OTHER INTERESTED PARTIES DURING THE EISTEDDFOD IS FORBIDDEN.**

14. No public protest will be permitted at any session. Any protest must be made in writing and handed to the Secretary within twenty-four hours after the cause of the protest has risen, accompanied by a fee of \$5 which may be forfeited if the protest is considered frivolous. The decision of the protest committee shall be final.
15. The decision of the Adjudicator shall be final unless it subsequently transpires that some error in identity of a Competitor or a breach of the By-laws has taken place. In such case, the Committee shall have the power to vary a decision according to circumstances.
16. Competitors shall appear in order of the Program unless a special circumstance occurs. Any such variation is the prerogative of the Committee. No event will be held over for a competitor unless prior arrangements have been made.
17. The Committee reserves the right to amend or alter the program as printed and/or the venue if considered necessary.
18. Classes may be divided if warranted.
19. The rules must be adhered to. If any group or individual is in breach of the rules, they can still perform and receive an adjudication, but no marks will be awarded.

Use of Flashlight Cameras is forbidden during performances, and Mobile Phones must be switched off or on silent.

SPEECH AND DRAMA SECTION

Age Group of Championships

- **Primary – Grades 4 to 6**
- **Junior - Grades 7 to 9**
- **Senior – Grades 10 to 12**
- **Open - 18 Years & Over**

The Speech & Drama Championship will be judged on the aggregate of marks in the four classes below. Competitors must enter all 4 classes to be eligible.

- **Verse Speaking Poem**
- **Mime**
- **Impromptu Reading**
- **Character Recital**

Awards – School Age Sections:

- **The Encouragement Award for Speech & Drama competitors is donated in memory of Hermione Bassingthwaite.**
- **Best Overall Verse Speaking Choir**

All classes are Own Choice unless otherwise specified

Any Nursery Rhyme in Costume

1. Prep & Under

Verse Speaking - No costumes & Minimal gestures

2. Grades 1 to 2
3. Grades 3 to 4
4. Grades 5 to 6
5. Grades 7 to 9
6. Grades 10 to 12

Mime - No Music or Props - Mime Blacks only

7. Grade 3 and under (Max 2 Mins)
8. Grade 4 to 6 (Max 3 Mins)
9. Grades 7 to 9
10. Grades 10 to 12

Impromptu Reading

11. Grade 4 to 6
12. Grades 7 to 9
13. Grades 10 to 12

Character Recital - Any One Character in Costume

14. Grade 3 and under (Max 3 Mins)
15. Grade 4 to 6 (Max 4 Mins)
16. Grades 7 to 9
17. Grades 10 to 12

Scripture Reading

18. Grade 3 & Under – Luke 2: Verses 8 - 11
19. Grade 4 to 6 – Luke 8: Verses 4 - 8
20. High School Grades – Matthew 14: Verses 13 - 21

Public Speaking -

21. Primary School max 3 mins – “If I woke up tomorrow a millionaire”
22. High School max 4 mins – “What subject should every Australian high school student study”?

Improvisation - Max 2 Mins

23. Primary School
24. High School

Humorous - No costumes & minimal gestures

25. Grade 3 & Under
26. Grade 4 to 6
27. Grades 7 to 9
28. Grade 10 to 12

Character Poem - costumes & minimal gestures optional

39. Grade 3 & under
30. Grade 4 to 6
31. High School Grades

Memorised Prose (extract from any book)

32. Grade 3 & Under (Max 2 Mins)
33. Grade 4 to 6 (Max 3 Mins)
34. High School Grades (Max 4 Mins)

Shakespearean Piece - Costume suitable to support the characterisation or blacks recommended

- 35. Grade 4 to 6
- 36. Grades 7 to 9
- 37. Grade 10 to 12

Poems for Two Voices - Basic Props or Costumes optional

- 38. Grade 3 & under
- 39. Grade 4 to 6
- 40. High School Grades

Duologue in Costume - Max 5 mins.

- 41. Primary School
- 42. Secondary School

Extract from a published play or book - Max 10 mins - 3 to 10 performers

- 43. Primary School
- 44. Secondary School

Group Mime - Music Optional - No props - Mime blacks only

- 45. Primary School - Up to 6 Mins
- 46. Secondary School - Up to 8 Mins

Group Improvisation - 3 Mins Max.

- 47. Primary School
- 48. Secondary School

Small Group Speaking Traditional - Up to 10 voices No Costumes, props or Movement (gestures excepted)

- 49. Primary School
- 50. Secondary School

Small Group Speaking Creative - Up to 10 voices

- 51. Primary School
- 52. Secondary School

Group Speaking TRADITIONAL - No Costumes, props or Movement (gestures excepted)

- 53. Grades 3 and under
- 54. Grades 4 to 6
- 55. High School Grades
- 56. Small Schools - Max enrollment 100 or Small School with High Top

Group Speaking - CREATIVE - Costumes, props or Movement

- 57. Grades 3 and under
- 58. Grades 4 to 6
- 59. High School Grades
- 60. Small Schools - Max enrolment 100 or Small School with High Top

OPEN SPEECH & DRAMA - 18 Years and Over

- 61. **Verse Speaking - No costumes & Minimal gestures**
- 62. **Character Recital** (any one character) – Costumes Optional
(Max. 6 mins)
- 63. **Mime** – 5 Mins Max
- 64. **Impromptu Reading**
- 65. **Shakespearian Piece** - Costume suitable to support the characterisation or blacks recommended
- 66. **Public Speaking** - Max 5 Mins – Do you agree with the famous saying “That which does not kill us makes us stronger”?
- 67. **Scripture Reading** - Matthew 5: Verses 1 to 12
- 68. **Poems for Two Voices** – Basic Props or Costumes optional - One competitor must be 18 years or over
- 69. **Duologue in Costume** – One competitor must be 18 years or over
(Max. 6 mins)
- 70. **Extract from a published play or book** - Max 15 mins - 3 to 10 performers
Some competitors must be 18 years or over